

B.A (Prog.) with Apparel Design and Construction (ADC)

GENERIC ELECTIVE COURSE - GE-4-ADC: FASHION ACCESSORIES DESIGN

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

| Course Title & Code | Credits | Credit distribution of the course | | | Eligibility Criteria | Prerequisite of the course |
|----------------------------|---------|-----------------------------------|----------|---------------------|----------------------|----------------------------|
| | | Lecture | Tutorial | Practical/ Practice | | |
| Fashion Accessories Design | 4 | 2 | 0 | 2 | Class XII Pass | NIL |

Learning Objectives:

- To give the learners an overview of the accessory design and development process
- To develop the skills required for creating and restyling fashion accessories.
- To impart the basic knowledge about styles and production techniques of select fashion accessories.

Learning Outcomes:

After completing this course, the learner will be able to:

- State the importance of fashion accessories.
- Describe the role of an accessory designer
- Describe the Common styles, materials used and production of handbags, footwear, Jewellery, Belts, Hats
- Provide a brief description of the sources of design inspiration and research.
- Describe the various steps in the accessory design development process.
- Explain how to design development is used for creating an accessory range.
- Use illustration and rendering techniques for designing fashion accessories.
- Adopt restyling techniques creatively for making accessories through recycling
- Create a theme/inspiration based accessory collection.

SYLLABUS OF GE-4-ADC

THEORY (Credits 2; Hours 30)

UNIT I: Importance of Fashion Accessories

8 Hours

This unit introduces the students to role and importance of accessories and accessory designer.

- Importance of accessories in fashion industry
- Role of an accessory designer
- Leading contemporary accessory designers and brands

UNIT II: Understanding Fashion Accessories

12 Hours

This unit creates an understanding of the common styles, production methods of common fashion accessories.

- Common style, materials used and the production methods of common accessories: Handbags, Footwear, Jewellery, Belt, Hats

UNIT III: From Concept to Creation: Key Steps in Accessories Design

10 Hours

This unit provides an overview of steps in the designing of an accessories collection/ range.

- Inspiration and Research
- Trend forecasting of fashion accessories
- Design development
- Developing a theme-based range
- Presentation techniques

PRACTICAL (Credits 2; 60 Hours)

1. Illustrating fashion accessories - Handbag, Footwear, Jewellery
2. Designing and construction of any one fashion accessory
3. Restyling project- Restyling of plain accessories using creative techniques
4. Final Project- Based on an inspiration, designing a collection of accessories on paper.

ESSENTIAL READING:

- Darla-Jane Gilroy, (2023), *Fashion Bags and Accessories: Creative Design and Production*, Laurence King Publishing
- Diamond E. (2007). *Fashion Apparel, Accessories, and Home Furnishings*. New Jersey: Pearson.
- Fringes S. (2007). *Fashion: From Concept to Consumer* (9th Edition). New Jersey: Prentice Hall
- Jarnow J. (1987). *Inside the Fashion Business*. New Jersey: Pearson.
- Lau J. (2012). *Basics Fashion Design 09: Designing Accessories: Exploring the design and construction of bags, shoes, hats and jewellery*. New York: A Publishing

SUGGESTED READING:

- Gerval O. (2010), Fashion Accessories. USA: Firefly Books publisher
- Peacock J. (2000). Fashion Accessories: The Complete 20th Century Sourcebook., London: Thames & Hudson Publisher
- Marshall S., Jackson H., Stanley S. (2011). Individuality in Clothing Selection and Personal Appearance (7th Edition). New Jersey: Pearson.
- Vilaseca E. (2008). Essential Fashion Illustration: Color and Medium. USA: Rockport Publishers

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.